

WCP 2025 Lineup

January - Dinosaur Dimensions (*Special Guest Artist*)

Wishing Chair Productions welcomes Strutz Entertainment to the children's theater for this special presentation sponsored by Steve and Judy Turner. This is your chance to "meet the dinosaurs!" An amazing collection of realistic puppets present an experience like no other. From cute baby Triceratops to a life size Raptor, or even a Pteranodon & T-Rex - you do not want to miss out on this!

February – The Little Rabbit Who Wanted Red Wings (*Remastered*)

An original Tom Tichenor marionette play has been remastered and features the beloved Tichenor puppets. The legend himself lends his voice along with a cast of new friends to help Little Rabbit learn a valuable lesson when his wish comes true.

March – The Celebrated Jumping Frog of Calaveras County

Mark Twain's famous short story was first published in November 1865, and helped establish his reputation as a humorist. Twain uses this tale of a con-man and his notorious frog to comment on foolishness and consequences. Brand new puppets built and performed by Wishing Chair Productions move to an energetic bluegrass score by Tom McBryde.

April – Ellingtown

Join Duke Ellington, the great Master of Jazz as he takes us on a musical journey with puppets of all sorts in this special presentation produced by the Nashville Jazz Workshop in cooperation with Wishing Chair Productions!

May – Goldilocks (*New Production*)

Not too hot, not too, but just right!!! The price of curiosity is examined in the new adaptation brought to you by Wishing Chair Productions. Experience a day in the life of Goldilocks and her encounter with the Three Bears. This new production features new music and the beloved Tichenor marionettes.

June - 20TH Anniversary Celebration – The Puppet Truck/String City

Travel with us from as we revisit the beginnings of the Puppet Truck decade by decade.

An array of puppets chronicles the history of country music and how Nashville became Music City USA. Featuring marionettes by Wishing Chair Productions and Phillip Huber.

Marionettes, rod puppetry, shadow animation, and an ever-changing set tell the story of country music as it relates to Nashville's transformation into Music City. Experience nearly one hundred puppets, ranging from the Staple Singers to Johnny Cash to Taylor Swift. String City: Nashville's Tradition of Music and Puppetry is a co-production by the Nashville Public Library and the Country Music Hall of Fame and Museum. String City was created and is presented by the Nashville Public Library's Wishing Chair Productions in collaboration with the Country Music Hall of Fame and Museum and was made possible in part by a special gift from Judy and Steve Turner to the Nashville Public Library Foundation.

July – Gulliver’s Travels

Gulliver’s Travels is a classic adventure story by Jonathan Swift - involving several voyages of Lemuel Gulliver who ends upon several unknown islands living with people and animals of unusual sizes, behaviors, and philosophies! Recommended ages 8 and older.

August – Sky Bear

Adapted and set to music by Wishing Chair Productions, Sky Bear is a Native American folktale about how the Milky Way was formed. This lovely story is told with marionettes created by Wood and Strings Puppet Company and Wishing Chair Productions. A treat for the whole family.

September – Peter and the Wolf

Wishing Chair Productions presents this famous musical piece by Sergei Prokofiev – all done with puppets! Meet Peter and his grandfather, his cat, a duck, a bird, the hunters, and of course the wolf!

October - Story Time: A Halloween Special/ The Legend of Sleepy Hollow

Note: Not recommended for children under 8 years old.

Join Library Pete, Dr. Eve. and Mr. B for some Halloween fun. A time filled with song, juggling, dance, books and Halloween magic. Bring the whole family for an event full of thrills and chills, perfect for children of all ages. Come in Costume!!! Wear your best Halloween costume - prizes will be awarded in various categories.

Based on the story by Washington Irving, this version is shadow puppetry and storytelling at its best.

November – A Child’s Calendar

John Updike’s collection of poems for children is transformed into a delightful musical puppet show that takes us through the season’s month by month. Sarah Hart and Brian Hull score this special adaptation with original music.

December – String City/A Child’s Calendar

An array of puppets chronicles the history of country music and how Nashville became Music City USA. Featuring marionettes by Wishing Chair Productions and Phillip Huber.

String City: Marionettes, rod puppetry, shadow animation, and an ever-changing set tell the story of country music as it relates to Nashville’s transformation into Music City. Experience nearly one hundred puppets, ranging from the Staple Singers to Johnny Cash to Taylor Swift. String City: Nashville’s Tradition of Music and Puppetry is a co-production by the Nashville Public Library and the Country Music Hall of Fame and Museum. String City was created and is presented by the Nashville Public Library’s Wishing Chair Productions in collaboration with the Country Music Hall of Fame and Museum and was made possible in part by a special gift from Judy and Steve Turner to the Nashville Public Library Foundation.

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